Related Reading

- Diagnosing genius : the life and death of Beethoven / François Martin Mai. **780.92 MAI**
- Robert Schumann : herald of a "new poetic age" / John Daverio. **BIOGRAPHY 780.92 S392Dav**
- Francis Poulenc / by Benjamin Ivry. **780.92 P874Ivr 1996**
- The Peanuts illustrated songbook / music by Vince Guaraldi ; drawings by Charles Schulz ; with an introduction by Hank Bordowitz. **SCORES 782.42163 GUARALDI**
- The horn handbook / Verne Reynolds. **788.94193 R465hor**

Unrelated Reading

- Commodore Hornblower / by C.S. Forester. **FIC FORESTER, C.**
- Custer's 7th Cavalry : from Fort Riley to the Little Big Horn / E. Lisle Reedstrom. **973.82 R**

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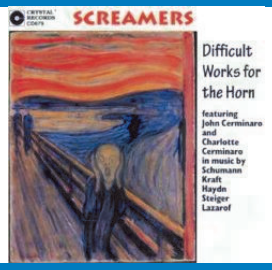

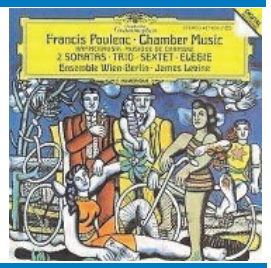

Selected Recordings of Music from today's concert in the Library's collection

Upcoming *Intermezzo* Concerts at the Main Library

For updates visit http://jaxpubliclibrary.org *(Programs and Events)*

February 10, 2008 | 2:30 p.m.
UNF Chamber Singers CARA TASHER conductor

March 9, 2008 | 2:30 p.m.
Arioso Flute Quartet

April 13, 2008 | 2:30 p.m.
Robert W. Tudor BARITONE

May 4, 2008 | 2:30 p.m.
Guy Yehuda CLARINET UNF Clarinet Choir

June 1, 2008 | 2:30 p.m. ***SERIES FINALE***
Huls Clark Duo (Max Huls & Christine Clark)

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Tuesday, February 5, 2008, 6:30-7:30 p.m., Hicks Auditorium
Violin Futura! Jacksonville Symphony violinist **Piotr Szewczyk** in a recital of short, exciting & innovative solo violin pieces

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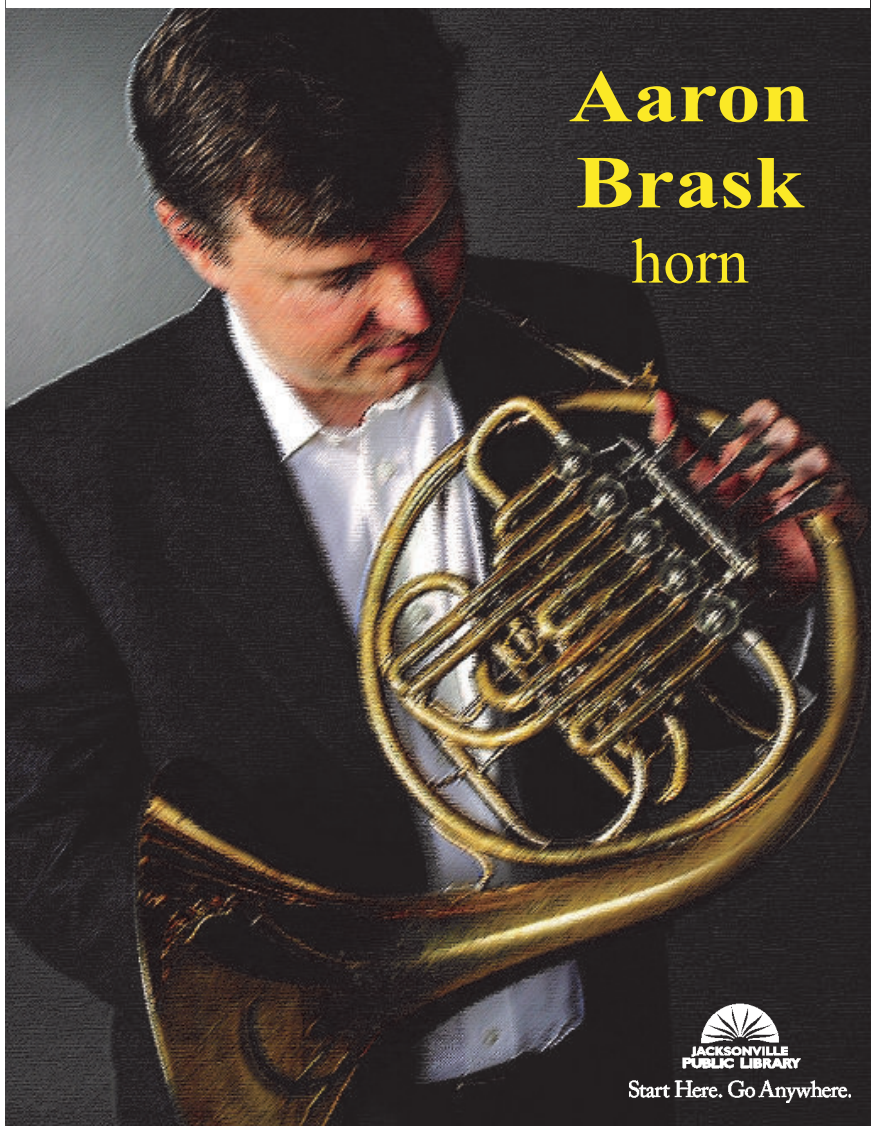
Intermezzo

sunday concerts at the main library

January 13, 2008, 2:30 p.m.



AARON BRASK horn
RACHEL CLIFTON piano
JAMES HOGAN guitar
SEAN TARLETON bass
RICK KIRKLAND drums

LUDWIG VAN BEETHOVEN 1770-1827
Sonata for Horn and Piano in F major, Op. 17
Allegro moderato — Poco Adagio, quasi Andante — Rondo (Allegro moderato)

ROBERT SCHUMANN 1810-1856
Adagio and Allegro for Horn and Piano, Op. 70

FRANCIS POULENC 1899-1963
Élégie for Horn and Piano, Op. 168

Mr. Brask & Ms. Clifton

—BRIEF INTERMISSION—

VINCE GUARALDI 1928-1976
Selected works

Mr. Brask & ensemble

ABOUT THE PERFORMERS

Aaron Brask has been a full-time member of the Jacksonville Symphony Orchestra for two decades, and has been a member of the Glimmerglass Opera since 1990. He has performed with the Florida Orchestra in Tampa and toured Europe with the American Sinfonietta, and has participated in summer festivals at the Berkshire Music Center at Tanglewood, Massachusetts, the Music Academy of the West in Santa Barbara, California, and the Interlochen Summer Music Camp in Michigan. Mr. Brask, who was educated at the Interlochen Arts Academy and Boston University, teaches privately and also has served as horn instructor at Florida Community College at Jacksonville, Jacksonville University, and the University of North Florida. He has released three recordings, including two with JSO harpist Kayo Ishimaru, and is joined by pianist Rachel Clifton for a fourth recording currently in production featuring the music of Vince Guaraldi. Aaron's CD, *Can I Get You Anything?,* available for check out from the Library, showcases his versatility with performances ranging from the Baroque stylings of Marin Marais to a traditional Spiritual to John Lennon's *Imagine*.

Composer and pianist **Rachel Clifton** is much sought after as an accompanist by many of the First Coast's finest musicians, and she frequently collaborates with instrumentalists from the Jacksonville Symphony Orchestra. Ms. Clifton is the choral director and a member of the Fine Arts faculty at the San Jose campus of the Bolles School where she has been honored with the Teacher of the Year Award and the Ottenstroer Fellowship for Teaching Excellence, and she recently served as a judge for the Florida State Music Teachers Association piano competition. As at home in the musical theater as she is on the concert stage, in 2001 Rachel wrote, produced and directed an original musical based on *Wuthering Heights* while she was artist-in-residence at Jacksonville University, and her organ playing provides the perfect foil for Theatre Jacksonville's January 2008 production of *Dearly Departed*, a broad comedy about a Southern funeral.

Guitarist and composer **James Hogan** has been playing music professionally for nearly 20 years, and is widely admired for his seamless integration of jazz, fusion, metal, country, and blues into a harmonically dense improvisational style. He has performed and recorded with such diverse artists as Dave Brubeck, Chaka Kahn, The Manhattans, Enrique Iglesias, Tim Lefebre, Al Jorgensen, Chuck Schuldiner (of Death), and Daniel Adair (of Nickelback), and has appeared in pops concerts with the symphony orchestras of Jacksonville, Naples and Savannah, as well as in the pit orchestras for numerous musical theater productions. James, who is a senior instructor for The National Guitar Workshop at their Florida, Nashville, and Connecticut campuses, also teaches at Florida Community College at Jacksonville and Douglas Anderson School of The Arts, and when his busy schedule permits he takes on private students as well. He holds a Bachelor's Degree in Jazz Performance from the University of North Florida.

Versatile bassist **Sean Tarleton** has appeared and recorded with a long list of entertainers that includes jazz artists Toshiko Akiyoshi, Lew Tabackin, Robert Conti, Nat Adderly, Randy Brecker, Gary Starling, Phil Woods, Les DeMerle, and Bunky Green, the alternative rock trio Dear John, and actor Mickey Rooney. Sean, who graduated *summa cum laude* from the University of North Florida's American Music Program with a Bachelor of Music degree in Jazz Performance, most often plays jazz, funk, gospel, R&B, world music and rock, but he has participated in just about every other musical genre as well. He performs on both electric and acoustic bass (and occasionally trombone) with various groups along the East Coast, including Caribbean Sound, The Rig, The Jason Anderson Group, and his own band, The Sean Tarleton Group.

Rick Kirkland, the founder and musical director of the Rick Kirkland Orchestra, was the drummer and a featured soloist with the Ray Charles Orchestra during the 1980s and has appeared with many of the world's leading concert artists. In addition to performing with the Jacksonville Symphony Orchestra, Rick was the principal percussionist with the St. Johns River City Band for over a decade, and is in constant demand as a free-lance concert and studio musician. As an educator Rick has inspired generations of North Florida performers, serving as artist-in-residence variously at Landon, La Villa and Douglas Anderson Schools of the Arts, as well as at the University of North Florida. In addition to his appointment at UNF as an Eminent Scholar (2000-2003), Rick holds the distinction of being among the founding faculty of the UNF Jazz Studies Program. An alumnus of Jacksonville University, he maintains the Rick Kirkland Percussion Studio, is on the faculty of several camps and clinics for jazz and band students, and is an adjudicator for the Florida Bandmasters Association.