RELATED READING

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- Roots of Black music : the vocal, instrumental, and dance heritage of Africa and Black America / Ashenafi Kebede **780.8996 KEBEDE**
- Choral arrangements of the African-American spirituals : historical overview and annotated listings / Patricia Johnson Trice **782.253 TRICE**
- Choral masterworks : a listener's guide / Michael Steinberg **782.5 STEINBERG**
- Alternative voices : essays on contemporary vocal and choral composition / Istvan Anhalt **784.0904 A596a**
- Choral conducting / by Archibald T. Davison **784.1 D265c**
- The choral singer's companion / Ronald Corp **784.96 C822c**

Classical Music at the Main Library!

3rd Floor, West Room (overlooking Hemming Plaza)

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A sampling of Music from Today's Concert Available from the Library

Upcoming *Intermezzo* Concerts at the Main Library

For updates visit* http://jaxpubliclibrary.org *(Programs and Events)

March 9, 2008 | 2:30 p.m.
Arioso Flute Quartet

April 13, 2008 | 2:30 p.m.
Robert W. Tudor BARITONE

May 4, 2008 | 2:30 p.m.
Guy Yehuda CLARINET UNF Clarinet Choir

June 1, 2008 | 2:30 p.m. *Series Finale*
Huls Clark Duo (Max Huls & Christine Clark)

***Violin Futura* ENCORE!**
Piotr Szewczyk music for solo violin
Thursday, April 10, 2008, 12:15-1:15 p.m.
Main Library—Hicks Auditorium

Questions or comments about Library concerts?
E-mail Music Librarian Ed Lein at elein@coj.net

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Intermezzo

sunday concerts at the main library

February 10, 2008, 2:30

UNF Chorale

UNF Chamber Singers

UNF Women's Chorus

Cara Tasher
conductor

The Delights of Song

Main Library
HICKS AUDITORIUM
Conference Level
303 North Laura Street
Jacksonville, FL 32202

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University of North Florida

Chorale, Chamber Singers & Women's Chorus

Cara Tasher conductor

Anna Frederick assistant conductor Timothy Tuller accompanist

EASTERN ORIGINS

Folksongs from Timor	Eurico Carrapatoso
Loik	
Lilo eh!	
Diu Diu Deng (Taiwan)	Chen Yi

CHORAL CLASSICS

Богородице Дево, радуйся	Sergei Rachmaninoff
***Elegischer Gesang*, Op. 118**	Ludwig van Beethoven
Innsbruck ich muss dich lassen	Heinrich Isaac
Fair Phyllis	John Farmer

N'KOSI SIKELEL'I AFRIKA (God Bless Africa)

Sorida (Zimbabwe)	Rosephanye Powell
South African Freedom Songs	Anders Nyberg
Siyahamba	
Freedom is Coming	
We shall not give up the fight	
Zungo (Nigeria)	Uzee Brown, Jr.
Jambo (Kenya)	Boniface Mganga

FROM THE AMERICAS

S'wonderful	George Gershwin
Armor of Light	Owen Burdick
Blow the Candles Out	Gregg Smith
And So it Goes	Billy Joel
Olha o Rojão (Brazil)	Fernando Lopes-Graça
Milonguera (Argentina)	Oscar Escalada
Amor de mi alma	Z. Randall Stroope
Elijah Rock (Spiritual)	Moses Hogan

The UNF Chorale has been entertaining audiences since UNF opened its doors, performing in a wide variety of styles from early *a cappella* masterpieces to rousing spirituals. Gathering enthusiastic singers from every college across the University, the non-auditioned 60-member group has toured extensively throughout the southern United States and abroad in Portugal, Austria and the Czech Republic, and members will attend the International Federation of Choral Music's World Symposium of Choral Music in Denmark this summer. The Chorale recently gave the U.S. premieres of both Eurico Carrapatoso's *Magnificat* and Miguel Roig-Francoli's *Dona eis Requiem*.

The UNF Chamber Singers is an auditioned ensemble of 16-20 singers from the UNF Chorale, and their ambitious repertoire ranges from Renaissance through Contemporary classics to vocal jazz. Performing at a professional level, the group has won praise and recognition from delighted audiences including the American Choral Directors Association (ACDA), the Jacksonville Jaguars and fans, the River City Club, the Selva Marina, and many local associations. This spring they will perform Einojuhani Rautavaara's *Suite de Lorca* and J.S. Bach's *Jesu meine Freude.*

UNF Director of Choral Activities and Assistant Professor of Voice **Dr. Cara Tasher** has sung and recorded under the batons of Robert Shaw, Margaret Hillis, Daniel Barenboim, Sir George Solti, Claudio Abbado, James Levine and Christoph Eschenbach, and has appeared as soloist in such prestigious concert venues as Chicago's Grant Park, New York's Merkin Hall, Carnegie Hall and Lincoln Center, and in Dublin's National Concert Hall. She has conducted throughout Asia, Europe, and the United States, and has prepared numerous professional organizations for performance. Dr. Tasher holds degrees from the University of Cincinnati College-Conservatory of Music, the University of Texas at Austin, *La Sorbonne*, and Northwestern University, and received the prestigious Presser Music Award to conduct research at the *Bibliothèque Nationale de Paris*.

Assistant conductor **Anna Frederick** is in her senior year at the University of North Florida where she is majoring in Piano Performance. Ms. Frederick has been studying with Dr. Tasher for the past two years, and this is her first year as Assistant Conductor. After graduation Anna hopes to remain in the Jacksonville area to pursue a career in music education.

Timothy Tuller was selected as Canon for Music at Jacksonville's St. John's Cathedral in January 2007 after an international search to fill the position, and he immediately assumed an active role in the broader musical life of the First Coast, participating in the area's first Community Choral Festival in March 2007, and serving as accompanist for local choral groups, including the Orange Park Chorale and the UNF Chorale. A *summa cum laude* graduate of Ithaca College, Mr. Tuller received the valedictory prize upon earning his Master of Music degree from the Cleveland Institute of Music. Before moving to Jacksonville Tim was Music Associate at the Episcopal Cathedral Church of the Advent in Birmingham, and Assistant Organist at the University of the South.